

# Curriculum Bachelor Programme Composition (KBA)

## Composition, Jazz Composition, Media Composition

valid from winter semester 2020/21



Fields of Study	semester hours	semester hours	ECTS/Semester								Σ ECTS
			1.	2.	3.	4.	5.	6.	7.	8.	
Artistic Praxis			11,5	13,5	15	11	9,5	14	13,5	14	102
Subject-specific Competencies - Composition			2	3	4	4	9,5	7	10,5	3	43
Subject-specific Competencies - Jazz Composition			4	5	3,5	4,5	8	7,5	8,5	3	44
Subject-specific Competencies - Media Composition			3	4	4	4	10	7,5	9,5	2	44
Music Theory			4	4,5	3	7,5	3	3	2	2	29
Musicology - Composition and Media Composition			3,5	3,5	2,5	2,5			1		13
Musicology - Jazz Composition			5	3,5	2,5				1		12
Practical Music Competencies - Composition			5,5	4,5			2	1			13
Practical Music Competencies - Jazz Composition and Media Composition			4,5	3,5			1				9
Practical Professional Competencies					1		2	1			4
Degree Specialization					4	4	4	4			16
Electives - Composition			3,5	1	0,5	1					6
Electives - Jazz Composition			1		1	3	2,5	0,5	2		10
Electives - Media Composition			3,5	1	0,5	1	0,5	0,5	1	1	9
Final Examinations									3	11	14
<b>Total - Composition</b>			<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>
<b>Total - Jazz Composition</b>			<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>
<b>Total - Media Composition</b>			<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>

Artistic Praxis	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Study Entrance and Orientation Phase: The courses marked bold with "STEOP" are part of the degree entrance phase and have to be taken in the first year of study. It is not possible to be enrolled in the third semester without a positive completion of the degree entrance phase!													
<b>STEOP</b>	<b>MAS: 01, 02</b>	KE	2	4	8,5	10,5							19
	MAS: 03 - 08	KE	2	12			12	8	9,5	14	13,5	14	71
	Piano for Composers 01 - 04	KE	1	4	3	3	3	3					12
<b>Total</b>			<b>5</b>	<b>20</b>	<b>11,5</b>	<b>13,5</b>	<b>15</b>	<b>11</b>	<b>9,5</b>	<b>14</b>	<b>13,5</b>	<b>14</b>	<b>102</b>

Subject-specific Competencies - Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Piano for Composers 05 - 08 or Selected Instrument for Composers 01 - 04	KE	1	4					3	3	3	3		12
Ensemble Coaching 01 - 04	EU	2	8			2	2	2		2			8
Selected Topics from Contemporary Music 01, 02	SE	2	4						2,5	2,5			5
Arranging Techniques 01, 02	SE	2	4					1,5	1,5				3
Instrumentation 01 - 04	SE	2	8	2	2	2	2						8
Premieres 01, 02	PK	2	4					3		3			6
IT for Notation	VU	2	2		1								1
<b>Total</b>		<b>12</b>	<b>30</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>4</b>	<b>9,5</b>	<b>7</b>	<b>10,5</b>	<b>3</b>	<b>43</b>	

Subject-specific Competencies - Jazz Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Piano for Composers 05 - 08 or Selected Instrument for Composers 01 - 04	KE	1	4					3	3	3	3	12
Ensemble Coaching 01 - 04	EU	2	8			2	2	2	2			8
Selected Topics from Contemporary Music 01, 02	SE	2	4						2,5	2,5		5
Arranging Techniques 01, 02	SE	2	4			1,5	1,5					3
Instrumentation 01, 02	SE	2	4	2	2							4
Jazz Improvisation for Composers	EU	1	1				1					1
Jazz Theory 01, 02	VU	2	4	2	2							4
Premieres 01, 02	PK	2	4					3		3		6
IT for Notation	VU	2	2		1							1
<b>Total</b>		<b>15</b>	<b>31</b>	<b>4</b>	<b>5</b>	<b>3,5</b>	<b>4,5</b>	<b>8</b>	<b>7,5</b>	<b>8,5</b>	<b>3</b>	<b>44</b>

Subject-specific Competencies - Media Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Ensemble Coaching 01 - 04	EU	2	8			2	2	2		2		8
Selected Topics from Contemporary Music 01, 02	SE	2	4						2,5	2,5		5
Digital Music Techniques 01 - 06	VU	2	12	2	2	2	2	2	2			12
Theory and History of Electronic Music	VO	2	2					2				2
AV Documentation and Visual Media 01, 02	PK	1	2					1	1			2
Studio Techniques 01, 02	UE	1	2	1	1							2
Audio Recording	SE	2	2						2			2
Practicum Recording Techniques	PK	2	2							2		2
Sound Technology	SE	2	2								2	2
Premieres 01, 02	PK	2	4					3		3		6
IT for Notation	VU	2	2		1							1
<b>Total</b>		<b>20</b>	<b>42</b>	<b>3</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>10</b>	<b>7,5</b>	<b>9,5</b>	<b>2</b>	<b>44</b>

Music Theory	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
<b>STEOP Aural Training 01, 02</b>	VU	1	2	1	1							2
Aural Training 03 - 06	VU	1	4			1	1	1	1			4
Musical Form	PS	2	2				2					2
Survey of Instruments	VO	2	2		1,5							1,5
Acoustics 01	VU	1	1	1								1
Seminar in Music Analysis	SE	2	2				2,5					2,5
<b>STEOP Harmony 01, 02</b>	VU	2	4	2	2							4
Harmony 03 - 06	VU	2	4			2	2	2	2			8
Applied Harmony 01, 02	VU	2	4							2	2	4
<b>Total</b>		<b>15</b>	<b>25</b>	<b>4</b>	<b>4,5</b>	<b>3</b>	<b>7,5</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>29</b>

Musicology - Composition and Media Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Music History 01, 02	VO	2	4	1,5	1,5							3
Cultural History 01	VO	2	2	2								2
Academic Work	PS	2	2		2							2
Seminar in Music History	SE	2	2			2,5						2,5
Seminar in Music History	SE	2	2				2,5					2,5
Colloquium Bachelor's Thesis	KO	1	1							1		1
<b>Total</b>		<b>11</b>	<b>13</b>	<b>3,5</b>	<b>3,5</b>	<b>2,5</b>	<b>2,5</b>			<b>1</b>		<b>13</b>

Musicology - Jazz Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Music History 01, 02	VO	2	4	1,5								1,5
Jazz History 01, 02	VO	2	4	1,5	1,5							3
Cultural History 01	VO	2	2	2								2
Academic Work	PS	2	2		2							2
Seminar in Music History	SE	2	4			2,5						2,5
Colloquium Bachelor's Thesis	KO	1	1							1		1
<b>Total</b>		<b>11</b>	<b>17</b>	<b>5</b>	<b>3,5</b>	<b>2,5</b>				<b>1</b>		<b>12</b>

Practical Music Competences - Composition		course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
					1.	2.	3.	4.	5.	6.	7.	8.		
	Contemporary Music Notation and Playing	VU	1	1	1									1
<b>STEOP</b>	<b>Rhythm Training 01</b>	UE	1	1	1									1
	Rhythm Training 02	UE	1	1		1								1
	Percussion Techniques 01	UE	1	1				1						1
	Composition Techniques 01, 02	SE	2	4	2,5	2,5								5
	Musical Styles and Performance Practice	UE	1	2				1	1					2
	Choir 01, 02	EU	2	4	1	1								2
<b>Total</b>			<b>9</b>	<b>14</b>	<b>5,5</b>	<b>4,5</b>		<b>2</b>	<b>1</b>					<b>13</b>

Practical Music Competences - Jazz Composition and Media Composition		course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
					1.	2.	3.	4.	5.	6.	7.	8.		
	Contemporary Music Notation and Playing	VU	1	1	1									1
<b>STEOP</b>	<b>Rhythm Training 01</b>	UE	1	1	1									1
	Rhythm Training 02	UE	1	1		1								1
	Percussion Techniques 01	UE	1	1				1						1
	Composition Techniques 01, 02	SE	2	4	2,5	2,5								5
<b>Total</b>			<b>6</b>	<b>8</b>	<b>4,5</b>	<b>3,5</b>		<b>1</b>						<b>9</b>

Practical Professional Competencies		course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
					1.	2.	3.	4.	5.	6.	7.	8.		
	Body Work 01	UE	1	1			1							1
	Performance Presence	VU	1	1				1						1
	Self-Management Fundamentals	VU	1	1				1						1
	Communicating Music Fundamentals	VU	1	1					1					1
<b>Total</b>			<b>4</b>	<b>4</b>			<b>1</b>	<b>2</b>	<b>1</b>					<b>4</b>

Degree Specialization		course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS	
					1.	2.	3.	4.	5.	6.	7.	8.		
	A degree specialization must be completed from the 3rd semester on (see the list below)						4	4	4	4				16
<b>Total</b>							<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>				<b>16</b>

Electives	course type	semester hours	Σ hours	ECTS/Semester								Σ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Courses in the given ECTS amount must be taken from the list of electives. The courses can be taken in any semester level. The ECTS points refer to one semester of the course. In addition to the courses listed, other courses from the various curricula can be chosen in consultation with the responsible course instructors. <b>Please note:</b> Courses that are listed as compulsory courses in your own study plan cannot be taken as electives.													
Electives - Composition				3,5	1	0,5	1						6
Electives- Jazz Composition				1		1	3	2,5	0,5	2			10
Electives - Media Composition				3,5	1	0,5	1	0,5	0,5	1	1		9
<i>Acrobatics 01, 02</i>	UE	1		1									
<i>Acoustics 02</i>	VU	1		1									
<i>Applied Psychology 01, 02</i>	UE	2		2									
<i>Arranging Techniques 01, 02</i>	SE	2		1,5									
<i>Selected Topics from Contemporary Music 01, 02</i>	VO	2		2,5									
<i>Professional Fields of Theatre Pedagogy</i>	VU	1		1									
<i>Biographical Theatre 01, 02</i>	KG	2		2									
<i>Stage Combat: Fencing 01, 02</i>	UE	1		1									
<i>Devising Performance 01, 02</i>	KG	2		2									
<i>Teaching Methodology (Basics) 01, 02</i>	SE	2		2									
<i>Introduction to Popular Music</i>	VU	1		1									
<i>Early Music Ensemble</i>	EU	2		2									
<i>Contemporary Music Ensemble</i>	EU	1		2									
<i>Harpsicord Supplementary Subject 01 - 05</i>	KE	1		2									
<i>Piano Supplementary Subject 01 - 05</i>	KE	1		2									
<i>World Music Percussion</i>	PK	1		1									
<i>Acrobatics Fundamentals 01, 02</i>	UE	1		1									
<i>Historical Trumpets 01, 02</i>	EK	1		2									
<i>Improvisation Folk Music 01, 02</i>	UE	1		2									
<i>Instrumentation 01, 02</i>	SE	2		1,5									
<i>Interdisciplinary Workshop 01, 02</i>	KG	1		3									
<i>Composition Techniques 01, 02</i>	SE	2		2,5									
<i>Concepts and Methods of Theatre Pedagogy (Basics 01, 02)</i>	VU	2		2									
<i>Body Work</i>	UE	1		1									
<i>Interdisciplinary Creativity Techniques</i>	UE	1		2									
<i>Playing in Ensembles 01, 02</i>	EU	2		2									
<i>Playing in Orchestra 01, 02</i>	EU	2		2									
<i>Notation Study</i>	VU	2		2									
<i>IT for Notation</i>	VU	2		1									
<i>Ornamentation 01, 02</i>	VU	1		1									
<i>Peer-Coaching (register at the Office of National &amp; International Relations)</i>	PK			1									
<i>Popular Music Ensemble</i>	EU	1		1									
<i>Psychology 01, 02</i>	VU	2		2									
<i>Psychological Performance Training (Working Precisely Passively)</i>	UE	1		0,5									
<i>Character and Play Analysis 01, 02</i>	VU	2		2									
<i>Percussion Techniques 02</i>	UE	1		1									
<i>Stick Fighting 01, 02</i>	UE	1		1									
<i>Scene Writing 01, 02</i>	KG	1		1									
<i>Daily Warm-up</i>	EU	5		3									
<i>Text and Interpretation 01</i>	SE	1		1,5									
<i>Theatre and Society 01, 02</i>	SE	1		1									
<i>Theatre Education</i>	SE	1		1									
<i>Stage Design in Theory and Practice 01, 02</i>	VU	2		2									
<i>Stage and Film Costume in Theory and Practice 01, 02</i>	VU	2		2									
<i>Harmony 05, 06</i>	VU	2		2									
<i>Folk Music</i>	VU	1		1									
<b>Total</b>													

Final Examinations	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS	
				1.	2.	3.	4.	5.	6.	7.	8.		
Bachelor's Thesis	sA	-	-								3	3	6
Final Artistic Performance	kP	-	-									8	8
<b>Total</b>											<b>3</b>	<b>11</b>	<b>14</b>

<b>Total - Composition</b>				30	30	30	30	30	30	30	30	30	240
<b>Total - Jazz Composition</b>				30	30	30	30	30	30	30	30	30	240
<b>Total - Media Composition</b>				30	30	30	30	30	30	30	30	30	240

## KBA Degree Specialization

Degree Specialization - Second Instrument	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director of the chosen instrument												
Entrance examination must be passed. Commission examination at the end of the 4th semester of the degree specialization field of study												
	Second Instrument 01 - 04	KE	1	4			2	2	2	2		8
	Ensemble SP 01 - 04	EU	2	8			2	2	2	2		8
<b>Total</b>			<b>3</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Degree Specialization - Jazz Instrument	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. Commissioned examination at the end of the 4th semester of the degree specialization; cannot be taken by students from JIM Institute.												
	Jazz Instrument / Voice 01 - 04	KE	1	4			2	2	2	2		8
	Jazz Improvisation 01, 02	EU	2	4				2	2			4
	Jazz Theory 01	VU	2	2			2					2
	Ensemble SP 01	EU	2	2			2					2
<b>Total</b>			<b>7</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Degree Specialization - Directing Ensembles	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. The course Percussion Techniques 01 is a required qualification (in certain cases, this course can be taken in the first year of the degree specialization); commission examination at the end of the 4th semester of the degree specialization.												
	Directing Ensembles 01 - 04	KG	1	4			2	2	2	2		8
	Ensemble Conducting 01 - 04	UE	1	4			1	1	1	1		4
	Instrumentation / Arranging 01, 02	SE	1	2					1	1		2
	Percussion Techniques 02, 03	UE	1	2			1	1				2
<b>Total</b>			<b>4</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Degree Specialization - Choral Conducting	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. The course Percussion Techniques 01 is a required qualification (in certain cases, this course can be taken in the first year of the degree specialization); commission examination at the end of the 4th semester of the degree specialization.												
	Choral Conducting 01 - 04	KG	1	4			2	2	2	2		8
	Ensemble Conducting 01, 02	UE	1	2				1	1			2
	Choir 01 - 04	EU	2	8			1	1	1	1		4
	Vocal Training 01, 02	UE	1	2			1	1				2
<b>Total</b>			<b>5</b>	<b>16</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Degree Specialization - Wind Ensemble Conducting	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. The course Percussion Techniques 01 is a required qualification (in certain cases, this course can be taken in the first year of the degree specialization); commission examination at the end of the 4th semester of the degree specialization.												
	Wind Ensemble Conducting 01 - 04	KG	1	4			2	2	2	2		8
	Ensemble Conducting 01 - 04	UE	1	4			1	1	1	1		4
	Instrumentation / Arrangement 01, 02	SE	1	2					1	1		2
	Percussion Techniques 02, 03	UE	1	2			1	1				2
<b>Total</b>			<b>4</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Degree Specialization - Folk Music	course type	semester hours	$\Sigma$ semester hours	ECTS/Semester								$\Sigma$ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director TAS												
Entrance examination must be passed. Commission examination at the end of the 4th semester of the degree specialization; cannot be taken by students in the MAS Styrian Harmonica.												
	Folk Music Instrument 01 - 04	KE	1	4			2	2	2	2		8
	Harmony and Instrumentation Folk Music 01, 02	VU	1	2			1	1				2
	Folk Music Lab 01 - 04	UE	1	4			1	1	1	1		4
	Research Seminar in Folk Music 01, 02	SE	1	2					1	1		2
<b>Total</b>			<b>4</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Degree Specialization - Instrumental-Vocal Accompaniment	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director TAS												
Entrance examination must be passed. Commissionnal examination at the end of the 4th semester of the degree specialization												
	Instrumental-Vocal Accompaniment 01 - 04	KE	1	4			2	2	2	2		8
	Instrumental-Vocal Accompaniment Contemporary Music	KE	1	1				2				2
	Vocal Training and Practice for SP 01, 02	KG	1	2			1	1				2
	Applied Figured Bass 01, 02	KG	2	4			2	2				4
<b>Total</b>			<b>5</b>	<b>11</b>			<b>5</b>	<b>5</b>	<b>4</b>	<b>2</b>		<b>16</b>

Degree Specialization - Early Music Instrument	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director ALT												
Entrance examination must be passed. Commissionnal examination at the end of the 4th semester of the degree specialization; cannot be taken by students from the Institute ALT.												
	Early Music Instrument 01 - 04	KE	1	4			2	2	2	2		8
	Early Music Ensemble 01, 02	EU	2	4			2	2				4
	Ornamentation 01	VU	1	1			1					1
	Studying Sources	VU	1	1				1				1
	Early Music Improvisation 01, 02	UE	1	2			1	1				2
<b>Total</b>			<b>6</b>	<b>12</b>			<b>3</b>	<b>5</b>	<b>6</b>	<b>2</b>		<b>16</b>

Degree Specialization - Studio Techniques and Producing	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed. Requirements are the courses Acoustics 01, Survey of Instruments J/P/R Equipment, IT for Notation (in exceptional cases these can be taken in the first year of the major); Commissionnal examination at the end of the 4th semester of the degree specialization.												
	Digital Music Techniques 01 - 04	VU	2	8			2	2	2	2		8
	Studio Techniques 01, 02	UE	1	2			1	1				2
	Practica Recording Techniques	PK	2	2			2					2
	AV Documentation und Visual Media 01, 02	UE	1	2				1	1			2
	Analysis of 20th-Century Production Techniques 01, 02	VU	1	2			1	1				2
<b>Total</b>			<b>7</b>	<b>16</b>			<b>4</b>	<b>5</b>	<b>4</b>	<b>3</b>		<b>16</b>

Degree Specialization - Theory and Composition JIM	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director JIM												
Entrance examination must be passed. Requirements are the courses Composition 01,02 and IT for Notation (in exceptional cases these can be taken in the first year of the major); Commissionnal examination at the end of the 4th semester of the degree specialization.												
	Jazz Theory and Arrangement 03, 04	UE	2	4			2	2				4
	Jazz Theory and Arrangement Exercises 03, 04	UE	1	2			1	1				2
	Composition 03, 04	UE	1	2				2	2			4
	Directing Large Ensembles 01, 02	EU	1	2			1	1	1			2
	Directing School Ensembles 01, 02	EU	1	2			1	1				2
	Computer Production	SU	1	1				2	1			2
<b>Total</b>			<b>7</b>	<b>13</b>			<b>4</b>	<b>4</b>	<b>5</b>	<b>3</b>		<b>16</b>

Degree Specialization - Communicating Music	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IMP												
Entrance examination must be passed, commissionnal examination at the end of the 4th semester of the degree specialization.												
	Concert Dramaturgy 01	SE	2	2			2,5					2,5
	Concert Dramaturgy 02	UE	1	1			1,5					1,5
	Presentation	UE	2	2			1,5					1,5
	Media	SE	1	1			2,5					2,5
	Communicating Music and Cultural Education 01	SE	2	2				2,5				2,5
	Communicating Music and Cultural Education 02	UE	1	1				1,5				1,5
	Communication Music and Audience Development	SE	1	1					1,5			1,5
	Communication Music Practise	SU	2	2					2,5			2,5
<b>Total</b>			<b>12</b>	<b>12</b>			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Degree Specialization - Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed, commission examination at the end of the 4th semester of the degree specialization.												
	MAS Composition Specialization 01 - 04	SE	1	4			3	3	3	3		12
	Instrumentation 01, 02	SE	2	4			2	2				4
<b>Total</b>			<b>3</b>	<b>8</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>		<b>16</b>

Degree Specialization - Jazz Composition	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed, Commission examination at the end of the 4th semester of the degree specialization.												
	MAS Jazz Composition Specialization 01 - 04	SE	1	4			3	3	3	3		12
	Jazz Theory 01, 02	UE	2	4			2	2				4
<b>Total</b>			<b>3</b>	<b>8</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>		<b>16</b>

Degree Specialization - Media Composition and Computer Music	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Institute director IKD												
Entrance examination must be passed, Commission examination at the end of the 4th semester of the degree specialization.												
	MAS Media Composition / Computer Music Specialization 01 - 04	SE	1	4			3	3	3	3		12
	Digital Music Techniques 01, 02	UE	2	4			2	2				4
<b>Total</b>			<b>3</b>	<b>8</b>			<b>5</b>	<b>5</b>	<b>3</b>	<b>3</b>		<b>16</b>

Degree Specialization - Subject Cluster, International	course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
				1.	2.	3.	4.	5.	6.	7.	8.	
Contact person: Chairperson of the Studies Commission												
The subject cluster is a focus for Erasmus outgoing students for the credit transfer from other universities and has to be approved by the chairperson of the Studies Commission. The courses are divided in equal parts into theory and practice.												
	Courses from 4 semesters						4	4	4	4		16
<b>Total</b>							<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		<b>16</b>

Index of the types of courses:	
AG	Project group (Arbeitsgemeinschaft)
EG	Ensemble/artistic group lesson (Ensembleunterricht und Künstlerischer Gruppenunterricht)
EK	Artistic private/group lesson (Künstlerischer Einzel-/ Gruppenunterricht)
EU	Ensemble (Ensembleunterricht)
KE	Artistic private lesson (Künstlerischer Einzelunterricht)
KG	Artistic group lesson (Künstlerischer Gruppenunterricht)
KO	Colloquium (Kolloquium)
kP	Artistic exam (künstlerische Prüfung)
mP	Oral exam (mündliche Prüfung)
PK	Practicum (Praktikum)
PS	Proseminar (Proseminar)
SA	Written paper (schriftliche Arbeit)
SE	Seminar (Seminar)
SU	Seminar with practical exercise (Seminar mit Übung)
UE	Practical Exercise (Übung)
VO	Lecture (Vorlesung)
VU	Lecture with practical exercise (Vorlesung mit Übung)